

Surabhi Ghosh

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Current Position

Assistant Professor & Fibers Coordinator, Department of Art, University of Oregon, Eugene, OR

Education

2002-2004 Cranbrook Academy of Art, Bloomfield Hills, MI, Master of Fine Art, Fiber Department
1998-2002 University of Georgia, Athens, GA, Bachelor of Fine Art, Studio Art and Fabric Design

Solo and Two-person Exhibitions

2012 «Interference» With Karolina Gnatowski, SideCar Gallery, Hammond, IN (upcoming)
2011 «Surabhi Ghosh & Leslie Baum» Lula's Walls, Chicago, IL
2008 «Outside In» Lillstreet Art Center, Chicago, IL. Curated by Rebecca Ringquist.
2002 «Constant: being» Courtyard Gallery, University of Georgia, Athens, GA

Selected Group Exhibitions

2012 «The Long Now» Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR (upcoming)
2011 «Vie de Boheme» Threewalls Gallery Spring Gala, Maxim's, Chicago, IL
«MDW Art Fair» portageARTspace Booth, The Geolofts, Chicago, IL
«Ox-Bow Winter Benefit Auction» Architectural Artifacts, Chicago, IL
2010 «BamBUDDHAed» portage ARTspace, Chicago, IL
2009 «Imperfect Articles Drawing Show» NEXT Art Fair, Chicago, IL
«Gestures of Resistance» Gray Matters, Dallas, TX. Curated by Shannon Stratton and Judith Leemann.
«Wind-up: Walking the Warp» Rhona Hoffman Gallery, Chicago, IL. Collaborative project with Anne Wilson, Sara Rabinowitz, and others.
2008 «4th Annual Printers' Ball» Museum of Contemporary Art, Chicago, IL
2007 «Fabric of Identity» Western Gallery, Western Washington University, Bellingham, WA. Curated by Sarah Clark-Langager, Julia Sapin and Seiko Purdue.
«Annual Faculty Exhibition» Lillstreet Art Center, Chicago, IL
«3rd Annual Printers' Ball» Zhou B. Art Center, Chicago, IL
2006 «Pure Painting» Womanmade Gallery, Chicago, IL. Juried by Gladys Nilsson.
2005 «Soft Boundaries» Biggin Gallery, Auburn University Department of Art, Auburn, AL
2004 «7.24.04» Chapel, Auburn Unitarian Church, Auburn, AL
«2004 Graduate Degree Exhibition» Cranbrook Art Museum, Bloomfield Hills, MI
«Focus Group: The Political at Cranbrook» Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
«Show and Tell» Kingswood Gallery, Kingswood School, Bloomfield Hills, MI

Group Exhibitions, cont'd

- 2003 «Adaptation» Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
«Hecho en Mexico/Made in Mexico» Wainger Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
«Participation studies» Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2002 «Tracks» Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2001 «UGA / Dong-A University Exchange Exhibition» Lyndon House Gallery, Athens, GA
«CURO Symposium» Georgia Center for Continuing Education, Athens, GA

Publications / Books

- 2004-Present «Bailliwik» www.bailliwik.org
Director, co-founder, co-publisher, co-editor, and member of artists' collective and collaborative organization that produces a yearly book and website, showcasing more than 30 artists, writers, and musicians. Distributed internationally by members.
Most recent issue: Issue 08, Autumn 2010.
- 2011 «dot : source» Self-published second edition of 30 books.
- 2010 «dot : source» Self-published first edition of 25 books.
«See Ouroboros Run» Self-published second edition of 150 books.
«See Ouroboros Run» Self-published first edition of 35 books.
- 2009 «Understanding Sullivan» Self-published edition of 15 flip-books.
«Pay Attention!» Self-published edition of 25 books.
«Alphabet Tureen» Self-published edition of 40 books.
«Colour Me In» Self-published edition of 100 books.
- 2008 «Mini-comics for Mini» Self-published edition of 300 books.
«Border Patterns» Self-published edition of 15 books.
«Homage» Self-published edition of 15 books.
«Ingredient» Self-published edition of 20 books.
- 2007 «Conversations» Self-published edition of 20 books.
«Untitled» Self-published edition of 20 books.
«Stories to Tell» Self-published edition of 20 books.
- 2006 «Plants and Animals, a catalog» Self-published edition of 20 books.

Awards / Honors

- 2010 Community Arts Assistance Program Grant. City of Chicago Department of Cultural Affairs and the Illinois Arts Council.
- 2009 Outstanding Faculty Award / Faculty of the Year. School of the Art Institute of Chicago, Chicago, IL.
- 2002-2003 DeRoy scholarship. Cranbrook Academy of Art, Bloomfield Hills, MI.

Bibliography

- 2011 Hendrickson, Julia. Printeresting online magazine, October 5, "CartoonInk! at the School of the Art Institute of Chicago." <http://www.printeresting.org/2011/10/05/cartoon-ink-at-the-school-of-the-art-institute-of-chicago/>
- Headley, Janice. Fantagraphics Books blog, September 8, "CartoonInk! Exhibit Opening Friday in Chicago." http://www.fantagraphics.com/index.php?option=com_myblog&show=CartoonInk-Exhibit-Opening-Friday-in-Chicago.html&Itemid=113
- Worley, Sam. Chicago Reader blog feature, March 29, "Morning Art: Surabhi Ghosh." <http://www.chicagoreader.com/Bleader/archives/2011/03/29/morning-art-surabhi-ghosh>
- Nilsen, Anders Brekhus and Marianne Fairbanks. Curatorial statement, Lula's Walls blog, February 28, "New Spring Painting Show." <http://lulaswalls.blogspot.com/2011/02/new-spring-painting-show-leslie-baum.html>
- 2007 Fomberg, Jason. New City Magazine, Nov 22, "Autonomy, Inc," p. 21
- Livingstone, Joan. Shaping the Future of Craft, American Craft Council, Edited Transcripts from 2006 National Leadership Conference, "New Artists/New Work," pp.127-128

Collections

- Joan Flasch Artists Book Collection, Chicago, IL
- University of Chicago Library Rare Books Collection, Chicago, IL
- ACA Library of Savannah College of Art and Design, Atlanta, GA
- Illinois Institute of Art-Chicago Library, Chicago, IL
- Labyrinth Archive, Botkyrka Konsthall, Tumba, Sweden
- Museum of Contemporary Art Chicago, Artists Book Collection, Chicago, IL
- Chicago Cultural Center, Publishers Gallery, Chicago, IL
- Private collections internationally

Teaching Experience

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| 2011-Present | University of Oregon, Eugene, OR
Coordinate Fibers area (facilities, curriculum, graduate teaching fellows, visiting artists) within Department of Art. Full-time course load includes undergraduate and graduate level classes, as well as graduate student mentorship. | «Assistant Professor/Fibers Coordinator» |
| 2005-2011 | School of the Art Institute of Chicago, Chicago, IL
Taught up to 7 undergraduate courses per year in the Fiber & Material Studies department and the Writing Program. Developed curriculum for at least one new course per year. | «Adjunct Assistant Professor» |
| 2008-2011 | School of the Art Institute of Chicago, Chicago, IL
Advised undergraduates on a variety of issues related to academic progress & student success | «Academic Advisor» |
| 2010 | Oxbow School of Art, Saugatuck, MI
Developed and taught course titled 'Natural Histories' | «Instructor» |
| 2006 | Lillstreet Art Center, Chicago, IL
Taught classes in the Textiles department, including "First-time Screenprinting" and "Bookmaking" | «Instructor» |

Lectures / Panels

- 2010 Artist's lecture. Ox-Bow School of Art, Saugatuck, MI
 Visiting artist lecture. "Miniature/Gigantic" course taught by Judith Brotman. School of the Art Institute of Chicago, Chicago, IL
 Artist's lecture. Double Feature Lecture Series, Mess Hall, Chicago, IL
 Discussion panelist. Exhibition titled "Anatomy of a Circle," Gallery X, School of the Art Institute of Chicago, Chicago, IL
 Discussion panelist. Chicago Comics Symposium, School of the Art Institute of Chicago, Chicago, IL
- 2009 Visiting artist lecture. "Why Make Art Now?" course taught by Jason Dunda. School of the Art Institute of Chicago, Chicago, IL
 Discussion panelist. Exhibition titled "Together Apart," Gallery X, School of the Art Institute of Chicago, Chicago, IL
 Guest speaker. Residence Hall, School of the Art Institute of Chicago, Chicago, IL
- 2008 Guest speaker. Student group Dialectics, School of the Art Institute of Chicago, Chicago, IL
- 2007 Visiting artist lecture. "Text off the Page" course taught by with Ellen Rothenberg. School of the Art Institute of Chicago, Chicago, IL
 Guest speaker. Residence Hall, School of the Art Institute of Chicago, Chicago, IL
- 2006 Visiting artist lecture. Fabric Design Department, Lamar Dodd School of Art, University of Georgia, Athens, GA
 Guest speaker. Residence Hall, School of the Art Institute of Chicago, Chicago, IL

Related Experience

- 2011 Co-curator (with Christa Donner and Jeremy Tinder). Exhibition titled "CartoonInk!: Emerging Comics in Context," Betty Rymer Gallery, September 3-October 15, School of the Art Institute of Chicago, Chicago, IL
- 2010-2011 Faculty Representative, Strategic Initiative Committee. One year appointment by Provost, School of the Art Institute of Chicago, Chicago, IL
- 2007-2011 Faculty advisor. Student group and publication «Xerox Candy Bar», School of the Art Institute of Chicago, Chicago, IL
- 2008 Guest instructor. Teacher program for K-12 educators, Museum Education Department, Art Institute of Chicago, Chicago, IL
- 2007 Consultant. Wind-up publication for performance and sculpture by Anne Wilson and collaborative group. Rhona Hoffman Gallery, Chicago, IL
- 2006 Pre-press production. Joan Livingstone: Membranes, Margins, Disruptions, exhibition catalog.
- 2004-2007 Studio Assistant. Worked extensively in the studio with artist Anne Wilson on developing and documenting new work, ideas, and objects, Evanston, IL
- 2004 Co-curator (with Brenna Burns). Exhibition titled "Focus Group: The Political at Cranbrook," Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI